

HUMAN SECURITY AND CULTURE - A SPECIAL REFERENCE TO INDIA

PLABITA DAS

Assistant Professor, Department of Political Science, D. D. R. College, Dibrugarh, Assam, India

ABSTRACT

Culture is a continuous process for sustaining identity, values, beliefs, traditions and different practices of certain groups of people. It plays a vital role in shaping and influencing politics, religion, ethnicity and individual attitudes etc. But the recent trends have forcefully brought out the political character of culture. India and the Indian culture often labeled as an amalgamation of several cultures and include traditions that are several millennia old. Now, culture is represented as a form of entertainment or an aesthetic pursuit of affluent people only in India. It has also made culture a tool for sheer entertainment to the masses by providing a high profit as a part of commodity production. In this paper, I will try to explain the threat to human security arising out of exploitation of culture with special reference to India which is one of the developing countries of Asia gaining prominence in all aspects of world politics.

KEYWORDS: Culture, Human Security, Globalization